

VOCAL

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

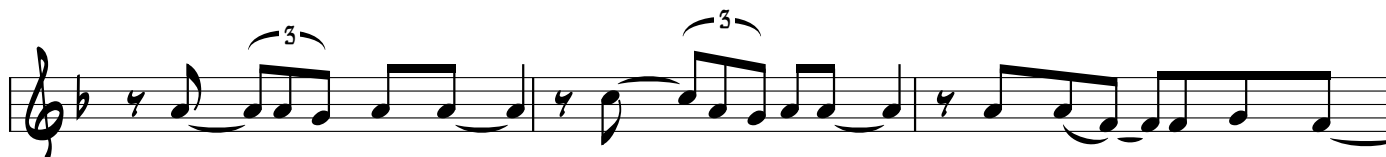
A



I'm gon-na love you



like no-bo-dy's loved you come rain or come shine.



High as a moun-tain deep as a ri-ver come rain or come shine.

B

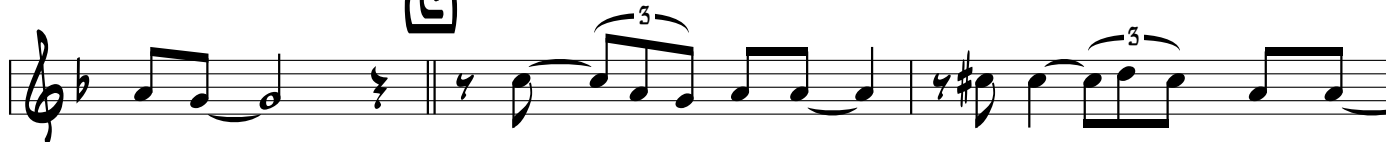


I guess that when you met me it was just one of those things,



but don't you ever bet me 'cause I'm gonna be true if you

C



let me. You're gon-na kiss me like no - bo-dy's kissed me



come rain or come shine We'll be hap-py to ge-ther

COME RAIN OR COME SHINE

VOCAL - PAGE 2

un-hap-py toge-ther___ and won't that be fine___



The days___may be cloudy or sun-ny___ We're in___ or we're out

of the mo-ney.___ I'm___with you al-ways___ I'm with you rain or



shine___ You're___gonna kiss me___

like no-bo-dy's kissed me___ come rain___ or shine___

We'll be happy to-gether___ un-happy to gether and won't that___be fine___

Days___may be cloudy or sun-ny___ We're in___or we're out of the

RUBATO

mon-ey___ I'm___with you ba-by I'm with you rain or

COME RAIN OR COME SHINE

A TEMPO



shine _____

Ba-by Come a Rain__ or Shine.____

ALTO 1

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written for Alto saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is 12/8 feel with a quarter note equal to 72 beats per minute. The score consists of eight staves of music. The first staff begins with a 'UNIS.' marking and contains several triplet eighth notes. The second staff features a circled 'A' above a measure. The third staff has a circled 'B' above a measure and includes dynamic markings of *f* and *mf*. The fourth staff contains a circled 'C' above a measure. The fifth staff has a circled 'D' above a measure. The sixth staff has a circled 'E' above a measure. The seventh staff continues the melodic line with triplet eighth notes. The eighth staff concludes the piece. The score includes various musical notations such as rests, slurs, and dynamic markings.

COME RAIN OR COME SHINE

SOLO!

F Gmi7

Dmi7

Bb6/9

Emin11(b5)

Eb7(b5)

Dmi6

Eb9(b5)

Eb13(#11)

D13(#11)

C13(#11)

BbMA13(#11)

GMA9/A

A+7(#9)

G

A TEMPO

(ST. 8THS)

ALTO 2

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written for Alto 2 in 12/8 time, with a tempo of 72 beats per minute. The key signature is two sharps (D major). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of f . A circled letter 'A' is placed below the first measure. The second staff continues the melody with more triplet markings and a dynamic marking of f . The third staff includes a circled letter 'B' and dynamic markings of mf and f . The fourth staff features a circled letter 'C' and a dynamic marking of f . The fifth staff has a circled letter 'D' and a dynamic marking of f . The sixth staff includes a circled letter 'E' and a dynamic marking of mf . The seventh staff concludes the piece with a dynamic marking of f . The score is filled with musical notation including notes, rests, and various articulation marks.

COME RAIN OR COME SHINE

F

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest, followed by two eighth notes, then a triplet of eighth notes. The staff ends with a double bar line and a whole note.

G

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a triplet of eighth notes, then a quarter note with an accent (^). The staff ends with a double bar line and a quarter note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a triplet of eighth notes, then a quarter note with an accent (^). The staff ends with a double bar line and a quarter note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a triplet of eighth notes, then a quarter note with an accent (^). The staff ends with a double bar line and a quarter note.

A TEMPO

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a triplet of eighth notes, then a quarter note with an accent (^). The staff ends with a double bar line and a quarter note.

(I'M WITH YOU BA-BY)

(RAIN OR)

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a triplet of eighth notes, then a quarter note with an accent (^). The staff ends with a double bar line and a quarter note.

(ST. 8THS)

COME RAIN OR COME SHINE

TENOR 1 - PAGE 2

E

mf

F

mf

G

mf

mf

mf

A TEMPO

mf

(I'M WITH YOU BA-BA) (RAIN OR) ♯

(ST. BTHS)

mf

TENOR 4

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a tempo marking of 72 beats per minute. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a circled letter 'A' below the staff. The second staff has a circled letter 'B' below it. The third staff features a circled letter 'C' below it. The fourth staff has a circled letter 'D' below it. The fifth staff has a circled letter 'E' below it. The sixth staff has a circled letter 'F' below it. The seventh staff concludes with a final double bar line and a '2' below it. The score is heavily ornamented with triplets and slurs. Dynamic markings include *f*, *mf*, and *mfz*. The notation includes various note values, rests, and articulation marks.

COME RAIN OR COME SHINE

E

First system of musical notation, consisting of two staves. The first staff contains a melodic line with triplets and a fermata. The second staff contains a bass line with triplets and a fermata.

F

Second system of musical notation, consisting of two staves. The first staff contains a melodic line with triplets and a fermata. The second staff contains a bass line with triplets and a fermata.

G

Third system of musical notation, consisting of two staves. The first staff contains a melodic line with triplets and a fermata. The second staff contains a bass line with triplets and a fermata.

Fourth system of musical notation, consisting of two staves. The first staff contains a melodic line with triplets and a fermata. The second staff contains a bass line with triplets and a fermata.

Fifth system of musical notation, consisting of two staves. The first staff contains a melodic line with triplets and a fermata. The second staff contains a bass line with triplets and a fermata.

(I'M WITH YOU BA-BA)

A TEMPO

Sixth system of musical notation, consisting of two staves. The first staff contains a melodic line with triplets and a fermata. The second staff contains a bass line with triplets and a fermata.

(RAIN O2)

(ST. 8THS)

Seventh system of musical notation, consisting of two staves. The first staff contains a melodic line with a fermata. The second staff contains a bass line with a fermata.

BARI

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

COME RAIN OR COME SHINE

F

A TEMPO

TRUMPET 1

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *ff*, and *mf*. There are five circled letters (A, B, C, D, E) marking specific sections of the music. The score features several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The music is arranged for a trumpet, with a focus on melodic lines and rhythmic patterns.

COME RAIN OR COME SHINE

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Contains eighth notes with triplets and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Contains eighth notes with triplets and slurs, ending with a fermata and a dynamic marking 'f'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Contains quarter notes with a '2' marking and eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains quarter notes with a '5' marking and eighth notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Contains eighth notes with triplets and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Contains eighth notes with triplets and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Includes lyrics "(I'M WITH YOU BA-BA)" and "(RAIN OR)". Features a tempo change to "A TEMPO".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Includes lyrics "(I'M WITH YOU BA-BA)" and "(RAIN OR)". Features a tempo change to "A TEMPO".

TRUMPET 2

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of seven staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as mf , $mf < f$, f , and ff are used throughout. There are several trills and triplets indicated by '3' and a wavy line. Section markers A, B, C, D, and E are enclosed in boxes. The score concludes with a final double bar line and a fermata.

COME RAIN OR COME SHINE

TRUMPET 3

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of seven staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *ff* are used throughout. Performance instructions include slurs, accents (^), and breath marks. There are five boxed letter markers: (A), (B), (C), (D), and (E), which likely indicate specific sections or phrases. The score features several triplet markings (3) and slurs over groups of notes. The overall feel is 12/8, as indicated by the tempo marking.

(ST. 8THS) (I'M WITH YOU BA-BA) (RAIN OR) A TEMPO

(ST. 8THS)

TRUMPET 4

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written for a trumpet in the key of G major (one sharp) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is indicated as 12/8 FEEL: ♩ = 72. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *mf* are used throughout. There are several trills and triplets indicated by '3' and a '^' symbol. The score is divided into sections labeled A, B, C, D, and E, each enclosed in a square box. Section A is located in the first staff, B in the second, C in the third, D in the fourth, and E in the seventh. The music concludes with a final note and a fermata.

BONE 1

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written in bass clef with a 12/8 time signature. It begins with a tempo marking of 72 beats per minute. The score contains ten staves of music. The first staff has a key signature of one flat and a 12/8 time signature. The music features various rhythmic patterns, including triplets and slurs. There are four sections labeled with circled letters A, B, C, and D, which are whole rests. The score includes dynamic markings such as mf and f , and accents. The final staff ends with a double bar line and a key signature change to one sharp.

Recorded by Frank Sinatra, 1961. LAMAR JAZZ PRESS © 2005.

COME RAIN OR COME SHINE

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes with triplets and accents. A circled 'E' is positioned above the first measure. A dynamic marking of ff is located below the staff.

Musical staff 2: Bass clef, key signature of one flat. Continuation of the musical line with triplets and accents.

Musical staff 3: Bass clef, key signature of one flat. Features a circled 'F' above the first measure and a dynamic marking of ff below the staff.

Musical staff 4: Bass clef, key signature of one flat. Features a circled 'G' above the first measure and a dynamic marking of ff below the staff.

Musical staff 5: Bass clef, key signature of one flat. Continuation of the musical line with triplets and accents.

Musical staff 6: Bass clef, key signature of one flat. Continuation of the musical line with triplets and accents.

Musical staff 7: Bass clef, key signature of one flat. Includes the instruction '(ST. 8THS)' above the staff and a dynamic marking of ff below the staff.

Musical staff 8: Bass clef, key signature of one flat. Includes the instruction 'A TEMPO' above the staff and a dynamic marking of ff below the staff.

ff

(I'M WITH YOU BA-BA)

(RAIN OR)

(ST. 8THS)

BONE 2

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The musical score is written in bass clef with a 12/8 time signature. It begins with a tempo marking of 72 beats per minute. The score contains several measures with triplets and slurs. Dynamic markings include *mf* and *f*. There are four circled letters marking sections: A, B, C, and D. The key signature is one flat (Bb).

Recorded by Frank Sinatra, 1961. LAMAR JAZZ PRESS © 2005.

First staff of music with bass clef, key signature of one flat, and a circled chord symbol **E**. It features a melodic line with triplets and slurs.



Second staff of music, continuing the melodic line with triplets and slurs.

Third staff of music with a circled chord symbol **F**. It includes a double bar line and a fermata over a note.



Fourth staff of music with a circled chord symbol **G**. It features a melodic line with triplets and slurs.



Fifth staff of music, continuing the melodic line with triplets and slurs.

Sixth staff of music, continuing the melodic line with triplets and slurs.

Seventh staff of music with the instruction **(ST. 8THS)** above the notes. It features a melodic line with triplets and slurs.

(I'M WITH YOU BA-BA)

(RAIN OR)

A TEMPO

(ST. 8THS)

Eighth staff of music, continuing the melodic line with triplets and slurs.



BONE 3

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The image shows a bass line for the song "Come Rain or Come Shine" in 12/8 time. The key signature is one flat (B-flat major). The tempo is 72 beats per minute. The piece is arranged by Darrell Holt. The bass line consists of eight staves of music. It features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as $mz < fz$ and $fz > mz$. The piece is divided into sections labeled A, B, C, and D. Section A is the first staff, B is the second staff, C is the third staff, and D is the fourth staff. The fifth staff continues the piece, and the sixth staff features a key signature change to two flats (B-flat major). The seventh and eighth staves continue the piece in the new key signature.

COME RAIN OR COME SHINE

First staff of music, bass clef, key signature of one flat. Chord symbol **E** is circled. Includes triplets and accents.

Second staff of music, bass clef, key signature of one flat. Includes triplets and accents.

Third staff of music, bass clef, key signature of one flat. Chord symbol **F** is circled. Includes triplets and accents.

Fourth staff of music, bass clef, key signature of one flat. Chord symbol **G** is circled. Includes triplets and accents.

Fifth staff of music, bass clef, key signature of one flat. Includes triplets and accents.

Sixth staff of music, bass clef, key signature of one flat. Includes triplets and accents.

Seventh staff of music, bass clef, key signature of one flat. Includes triplets and accents. Text: (ST. 8THS) (I'M WITH YOU BA-BY)

Eighth staff of music, bass clef, key signature of one flat. Includes triplets and accents. Text: (RAIN 02) A TEMPO (ST. 8THS)

BONE 4

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

The image shows a bass line for the song "Come Rain or Come Shine" in 12/8 time. The key signature is one flat (B-flat major). The piece is arranged by Darrell Holt. The bass line consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It features a series of eighth notes with triplets and accents. The second staff contains a measure with a circled letter 'A' above it, followed by a whole rest, and then a measure with a circled letter 'B' above it. The third staff continues the eighth-note pattern. The fourth staff has a circled letter 'C' above it. The fifth staff has a circled letter 'D' above it. The sixth staff has a circled letter 'E' above it. The seventh staff continues the eighth-note pattern. The eighth staff has a circled letter 'E' above it. The music includes various musical notations such as triplets, accents, and dynamic markings like $mz < fz$ and $mz > fz$.

COME RAIN OR COME SHINE

BASS BONE (4 OF 4) - PAGE 2

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Measures 5-8 contain eighth-note triplets and quarter notes. A circled 'F' chord symbol is above the final measure. Dynamics markings include a hairpin and a double bar line.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Measures 9-12 contain quarter notes and eighth-note patterns. A circled 'G' chord symbol is above the first measure. Dynamics markings include a hairpin and a double bar line.

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Measures 13-16 contain eighth-note triplets and quarter notes. A circled 'G' chord symbol is above the first measure. Dynamics markings include a hairpin and a double bar line.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Measures 17-20 contain quarter notes and eighth-note patterns.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Measures 21-24 contain eighth-note triplets and quarter notes.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time. Measures 25-28 contain eighth-note triplets and quarter notes. Includes lyrics "(I'M WITH YOU BA-BA)" and "(RAIN OR)". Tempo marking "A TEMPO" is present.

Musical staff 8: Bass clef, key signature of one flat, 4/4 time. Measures 29-32 contain quarter notes and eighth-note patterns. Includes lyrics "(I'M WITH YOU BA-BA)" and "(RAIN OR)". Dynamics markings include a hairpin and a double bar line.

GT/PIANO

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

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12/8 FEEL: ♩ = 72

D7(#9) G9 Gmi11 Db+9 Gmi9/C D9(#5) G9

Gmi11 Db+9 BbMA7/C (A) FMA9 Emi11 A7(b9) Dmi11

G9sus G9(#5) C9sus C7(b9) F13

F13 F7(#9) Cb9 (B) Bbmi9 Fmi7 Fmi7/Eb

Gx7/Db Db6 Gmi11 Gb13(#11) Fmi6 Gb9(#11)

Gb13(#11) F13(#11) Eb13(#11) DbMA6/9 Gmi7(sus)/C C+7(#9) (C) FMA9

Emi11 Eb9 Dmi9 Eb9(#11) Dmi7/C Bmi7(b5)/F

Fmi11 B13 A13 Bb13 A13 D D13 D7 D7(#5)

D7 D7(b5) G9 G7(b9) G9 Fmi6 Eb7 Eo7 Dmi7 G9

Bmi Bmi7 Bb9(b5) Emi7/A D7(#9) G9 Gmi11 Db9(#5) Gmi9/C

E FMA9 EMA9 FMA9 Emi11 A13 Dmi7 Bb13 A7(#9) E+7(#9) Dmi7

ff

G9sus G13 G9(#5) BbMA7/C C13 C13(b9) C7(b9)F9

B9 B13/F# C7(#9) F13 F Bbmi7 Fmi7

Db6/9 Gmi11 Gb7(b5) Fmi6 Gb9(b5)

Gb13(#11) F13(#11) Eb13(#11) Db13(#11) BbMA9/C C+7(#9)

v.s.

COME RAIN OR COME SHINE

G FMA9 EMA9 FMA9 EMI11 A7(b9) DMI7 Eb9 DMI7/C

BMI7(b5)/F F#MI11 B9 A13 Bb9 A13

D13 D7(#5) D7 D7(b5) G9 G7(b9) G9 (ST. 8THS) Dø7/F Eø7 Dø7 Eø7

DMI7 G9 BMI7 Bb9(b5) EMI7/A A TEMPO D7(#9) G13 GMI9/C FMA6/9

(I'M WITH YOU BA-BY) (RAIN OR)

BbMA7 Eø7 A+7(#9) A7(b9) D7(#9)

(ST. 8THS) sfz  ff

GT/PIANO

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12/8 FEEL: ♩ = 72


D7(#9) G9 Gmi11 Db+9 Gmi9/C D9(#5) G9



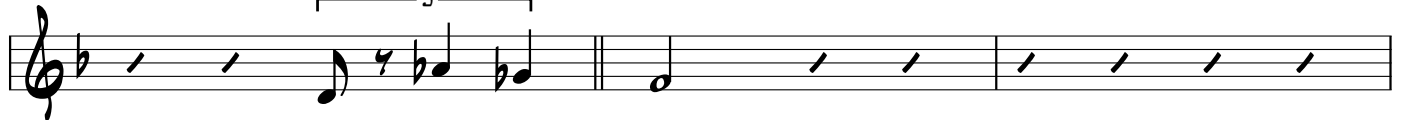
Gmi11 Db+9 BbMA7/C (A) FMA9 Emi11 A7(b9) Dmi11



G9sus G9(#5) C9sus C7(b9) F13



F13 F7(#9) Cb9 (B) Bbmi9 Fmi7 Fmi7/Eb



Gx7/Db Db6 Gmi11 Gb13(#11) Fmi6 Gb9(#11)



Gb13(#11) F13(#11) Eb13(#11) DbMA6/9 Gmi7(sus)/C C+7(#9) (C) FMA9



Emi11 Eb9 Dmi9 Eb9(#11) Dmi7/C Bmi7(b5)/F



Fmi11 B13 A13 D D13 D7 D7(#5)

D7 D7(b5) G9 G7(b9) G9 Fmi6 E87 E07 Dmi7 G9

Bmi Bmi7 Bb9(b5) Emi7/A D7(#9) G9 Gmi11 Db9(#5) Gmi9/C

E FMA9 EMA9 FMA9 Emi11 A13 Dmi7 Bb13 A7(#9) E+7(#9) Dmi7

ff

G9sus G13 G9(#5) BbMA7/C C13 C13(b9) C7(b9)F9

B9 B13/F# C7(#9) F13 F Bbmi7 Fmi7

Db6/9 Gmi11 Gb7(b5) Fmi6 Gb9(b5)

Gb13(#11) F13(#11) Eb13(#11) Db13(#11) BbMA9/C C+7(#9)

v.s.

COME RAIN OR COME SHINE

G FMA9 EMA9 FMA9 EMi11 A7(b9) Dmi7 Eb9 Dmi7/C

Bmi7(b5)/F F#mi11 B9 A13 Bb9 A13

D13 D7(#5) D7 D7(b5) G9 G7(b9) G9 (ST. 8THS) Dø7/F Eø7 Dø7 Eø7

Dmi7 G9 Bmi7 Bb9(b5) Emi7/A A TEMPO D7(#9) G13 Gmi9/C FMA6/9

(I'M WITH YOU BA-BY) (RAIN OR)

BbMA7 Eø7 A+7(#9) A7(b9) D7(#9)

(ST. 8THS) sfz  ff

BASS

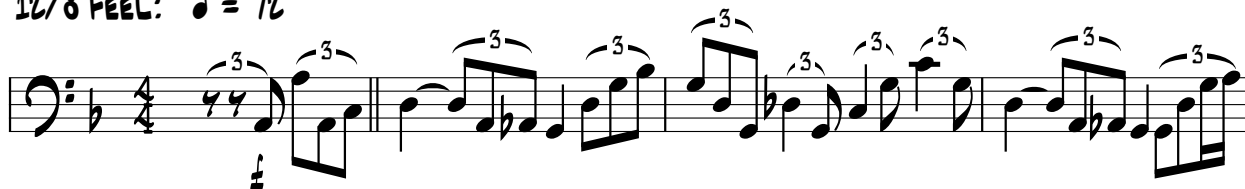
Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72



A



B



C



D

Bass line for chord D, featuring eighth and sixteenth notes with triplets. The key signature has one flat (Bb).

Continuation of the bass line for chord D, featuring eighth and sixteenth notes with triplets.

E

Bass line for chord E, featuring eighth and sixteenth notes with triplets. The key signature has one flat (Bb).

Continuation of the bass line for chord E, featuring eighth and sixteenth notes with triplets.

F

Bass line for chord F, featuring eighth and sixteenth notes with triplets. The key signature has one flat (Bb).

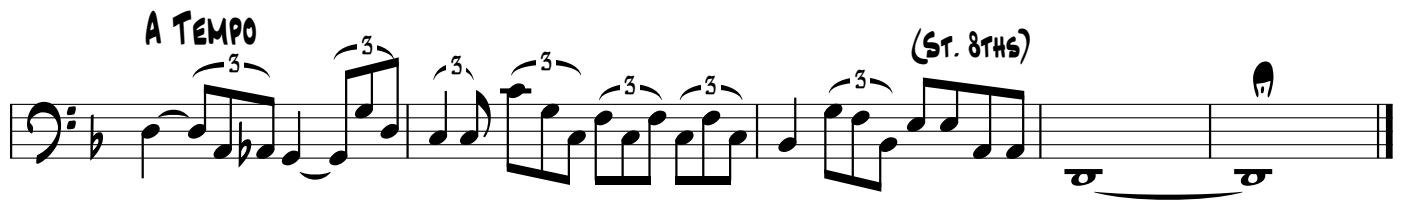
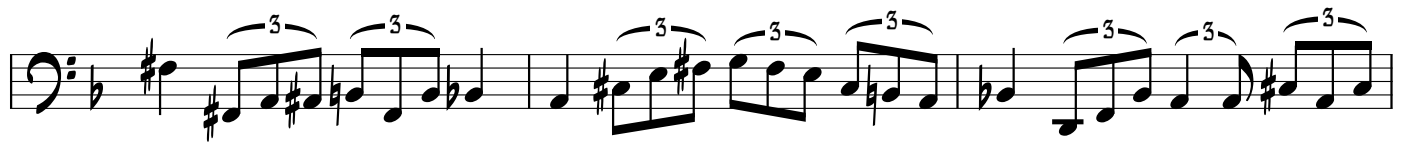
Continuation of the bass line for chord F, featuring eighth and sixteenth notes with triplets.

G

Bass line for chord G, featuring eighth and sixteenth notes with triplets. The key signature has one flat (Bb).

Continuation of the bass line for chord G, featuring eighth and sixteenth notes with triplets.

COME RAIN OR COME SHINE



DRUMS

Recorded by Billie Holiday, and Duke Ellington 1946

COME RAIN OR COME SHINE

Words & Music by Johnny Mercer & Harold Arlen

ARRANGED BY DARRELL HOLT

12/8 FEEL: ♩ = 72

Drum notation for "Come Rain or Come Shine" in 12/8 feel. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The notation includes various rhythmic patterns such as triplets and sixteenth-note runs. Specific drum parts are indicated with labels: **A**, **B**, **C**, (SNARE), (RIM), and (BELL OF CYM.). The piece concludes with a final triplet marked (SNARE) 3.

COME RAIN OR COME SHINE

DRUMS - PAGE 2

This drum score consists of ten staves of music. Each staff begins with a circled letter indicating a section: D, E, F, and G. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. Drum techniques are specified with labels such as (RIM), (SNARE), (BELL OF CYM.), and (SN.). Dynamics are marked with **ff** (fortissimo) and **mf** (mezzo-forte). A crescendo hairpin is used in the fourth staff, and a decrescendo hairpin is used in the sixth staff. The score concludes with a double bar line and a repeat sign (//) at the end of the tenth staff.

COME RAIN OR COME SHINE

The musical score is written on three staves. The first staff contains a series of eighth-note patterns, many of which are grouped as triplets (indicated by a '3' above the notes). The second staff begins with a triplet, followed by a section of eighth notes with accents (^) above them, and then a section of quarter notes with accents (^) above them. Below this section are the lyrics "(I'M WITH YOU BA-BA)". This is followed by a section of quarter notes with accents (^) above them, with the lyrics "(RAIN OR)" below. The third staff continues with eighth-note patterns, including triplets and a sextuplet (indicated by a '6' above the notes). The score concludes with a fermata over a final note, followed by a dynamic marking of *sfz* (sforzando) and a hairpin crescendo leading to a final *ff* (fortissimo) marking.

(ST. 8THS)

A TEMPO

(I'M WITH YOU BA-BA)

(RAIN OR)

(ST. 8THS)

sfz *ff*